

DON'T BE FOOLED BY REALITY

LASSEN SIE SICH NICHT VON DER REALITÄT TÄUSCHEN



EMIL

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It has frequently been mentioned, although never officially verified, that Emil was an eccentric individual who often presented himself as a resident of a supernatural realm where ordinary truths were merely distorted reflections emerging from a murky puddle, or alternatively, where he asserted that the narrative of his existence could be depicted like a graffiti mural sketched on the wall of a dimly lit alleyway.

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I distinctly recall seeing him portrayed in those vintage photographs from the Times Weekly as a silhouette of a black cloaked figure (long before his aesthetic was adopted by the Antifa Militia) set against a misty backdrop, exuding an aura of significance and a commanding presence that was simultaneously recognizable yet only partially comprehended by the transient crowd of the passing CIS Humanity.

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The source of his greatest strength resided in his ability to craft anti-romantic poetry that possessed a hyper-vision, allowing him to uncover beauty in the rawness of reality.

This unique perspective left a generation, overly conscious of social issues, perplexed and unable to fully comprehend the profound truths he passionately proclaimed from the rooftops of Harlem.

As a consequence, he was exiled and cast out from the

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refined circles of society, while his followers, known as the Jesuits of Truth, were branded as heretics and treated as outlaws, akin to dangerous terrorists.

What is the connection between this and the assortment of GOF Zombie Samples that Emil often referred to?

The reality is that the Port of Saint Louis International Enclaves, also known as the Saint Louis International

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Settlement(s), plays a crucial role in comprehending the movement of valuable resources from the New Tulsa Government as a form of reparations for the atrocities committed during Ahriman's Great Social Reset.

This bustling hub is home to a diverse community of influential Free Nation Taipans, merchants, and esteemed clerks who diligently handle the necessary paperwork to facilitate the extraction of

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abundant natural wealth.

These efforts are aimed at rectifying the crimes against humanity perpetrated by Ahriman's off-world mercenaries and the Antifa Militia, who were under the command of the legendary Jedi Refugees who directly served the social welfare administrators for Ahriman, the corrupt WEF Goonies.

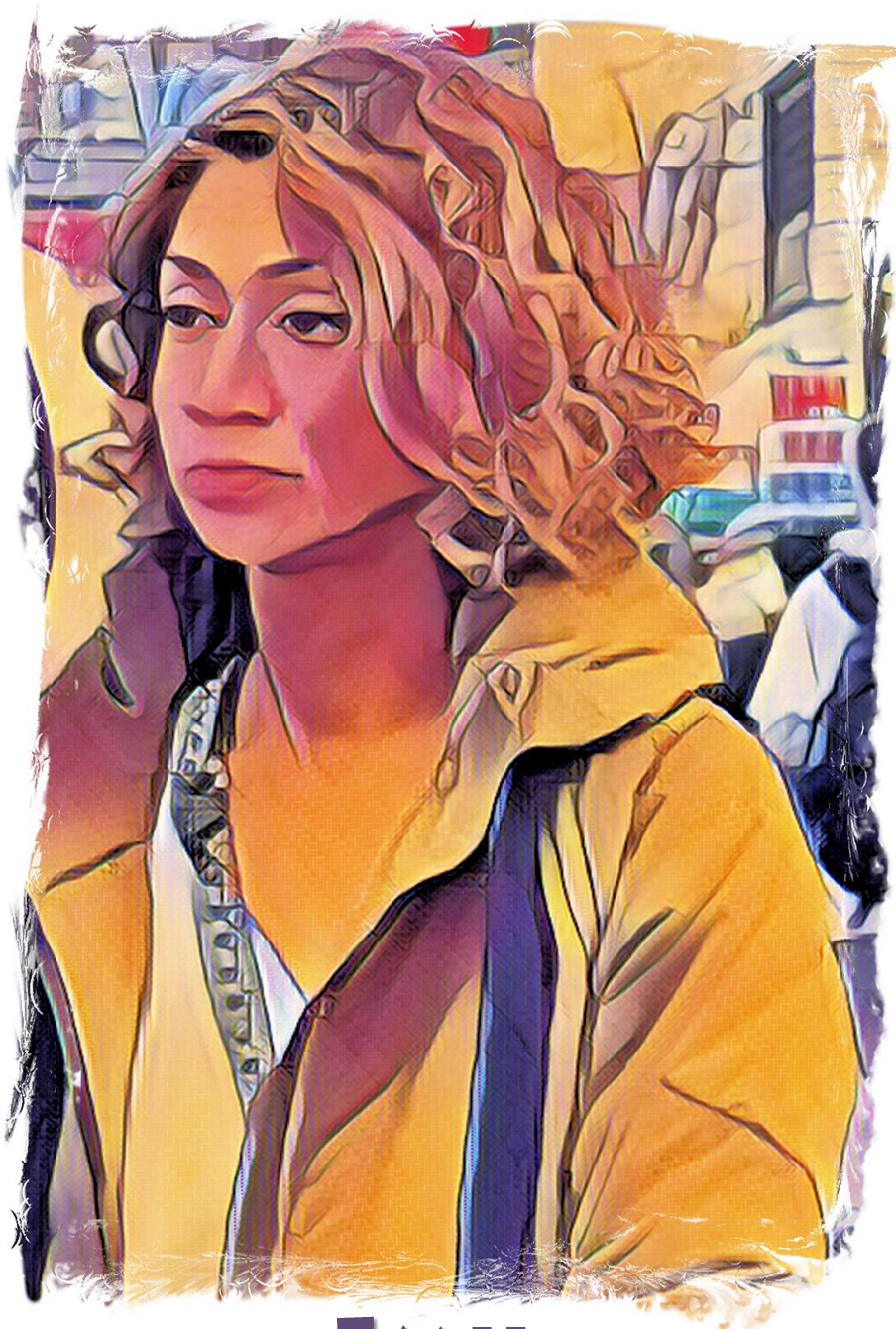
Regular readers may recall that the International Free Zone was mentioned, in passing, in

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several of his previous books from last year.

Emil uses the term "GOF Zombie Samples" to refer to the people in the International Enclaves because he believes they are like samples in a laboratory experiment.

He sees them as individuals who have lost their autonomy and become mindless followers of the new age's version of 19th-20th Century Colonial Exploitation.

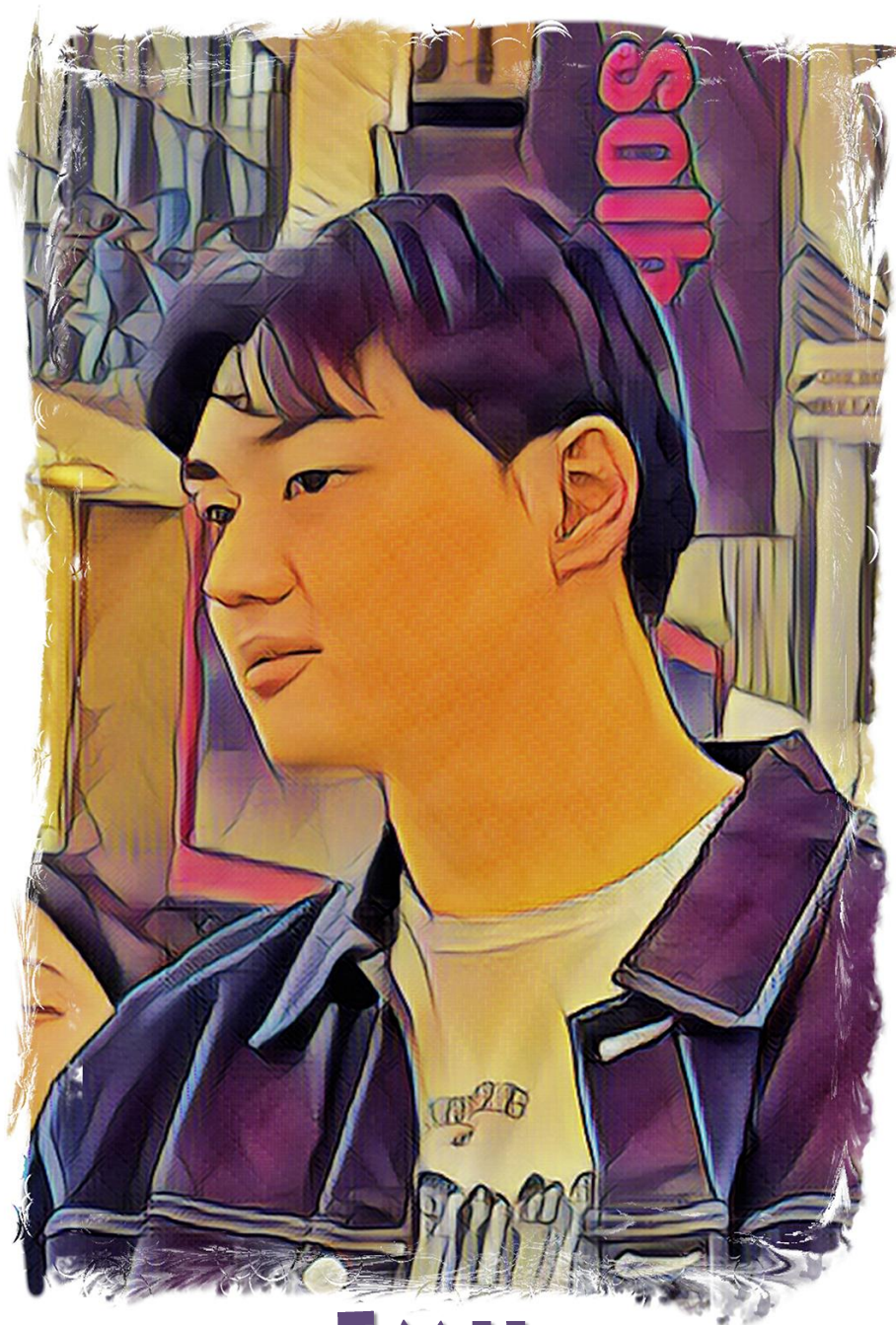
By using the term "Zombie,"

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Emil suggests that these people have been stripped of their free will and critical thinking, blindly following the ideologies and rules imposed by the GOF.

The term "Samples" implies that these individuals are being observed and studied, as if they were specimens in a post-Ahriman social, scientific experiment, highlighting Emil's perception of their lack of agency and individuality.

The increasing number of post

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WEF Analysts and future Emil scholars are engaged in intense debates and strong disagreements regarding his reasoning.

Based on my numerous candid interactions with Emil, who is now known as the Starving Artist, he perceives them as merely a modern-day iteration of the colonial opportunists from the 19th and 20th centuries.

According to Emil, these individuals sacrificed their

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integrity to gain personal benefits and improve their lives, while causing significant harm to the talented population they exploited, violated, and plundered from.

He would then glance at me with a knowing look and quietly mutter:

"Similar to you and your fellow economic slave masters over at the WWWG Plantation, right???"

Emil deserves commendation for his innate talent to

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consistently redirect the conversation towards himself and his remarkable skill of altering historical narratives, much like the unsung expert Little Joey Buyhim, who excels in portraying himself as both the victim and the hero.

Future historians will unraveling this intricate web, as they have been fortunate enough to avoid any encounters with Emil and his manipulative ways.

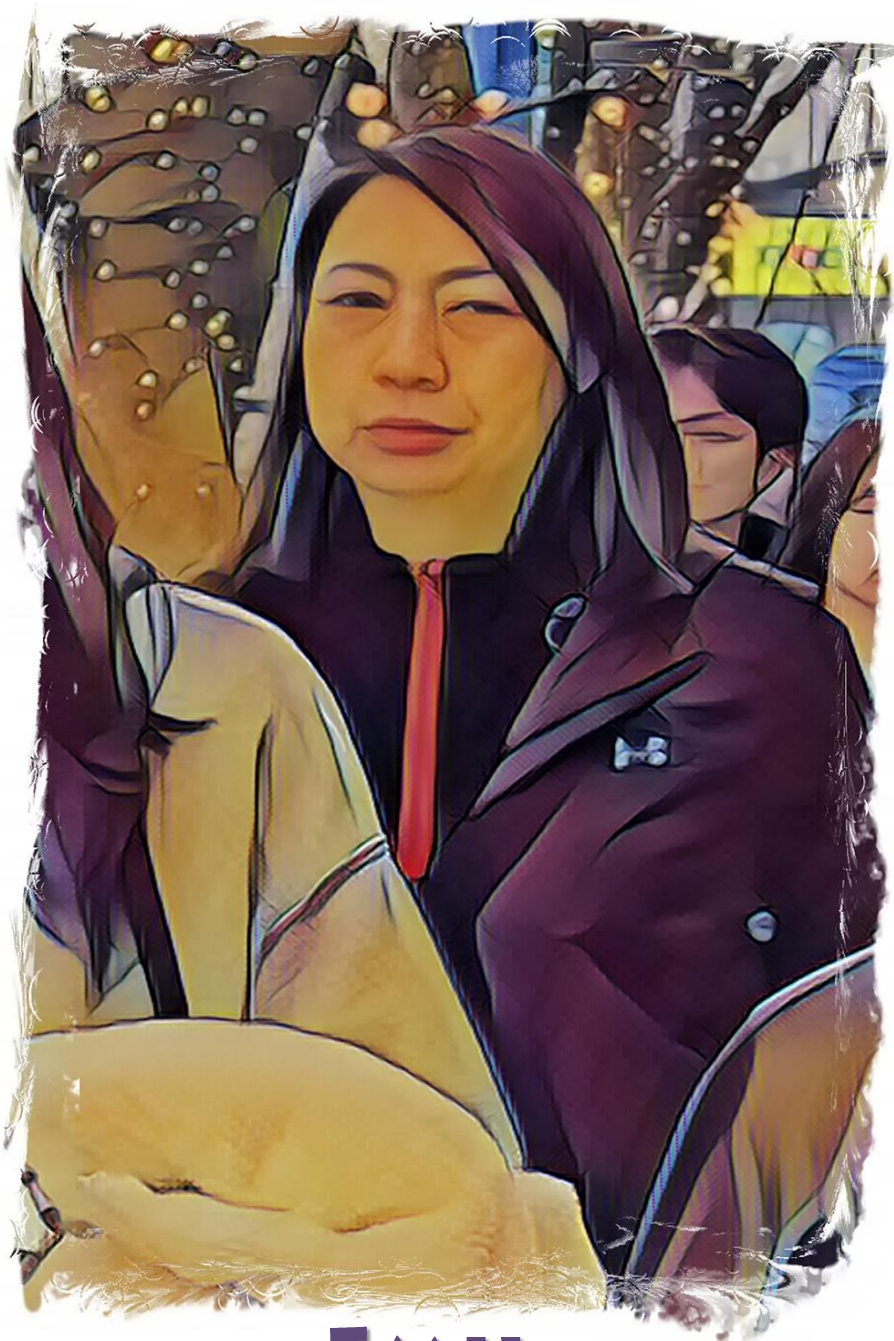
As a "Young Turk" college

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teacher who taught English on the bustling, wild streets of 1980's Bangkok, Emil's esteemed mentor, Mister Bernard Trink, frequently concluded his column in the local newspaper with the resolute statement:

"I don't give a hoot!"

In all honesty, I must admit that I do have future aspirations of writing a captivating autobiography about my experiences and

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adventures with the enigmatic
"Mad Man" Emil.

However, I won't delve into
further details at this moment,
as I believe that many of you,
dear readers, have already
reached that intriguing point in
our discussion where Bernard
Trink's curiosity would have
piqued.

Let's leave it at that for now,
shall we?

- SEINE, 2024

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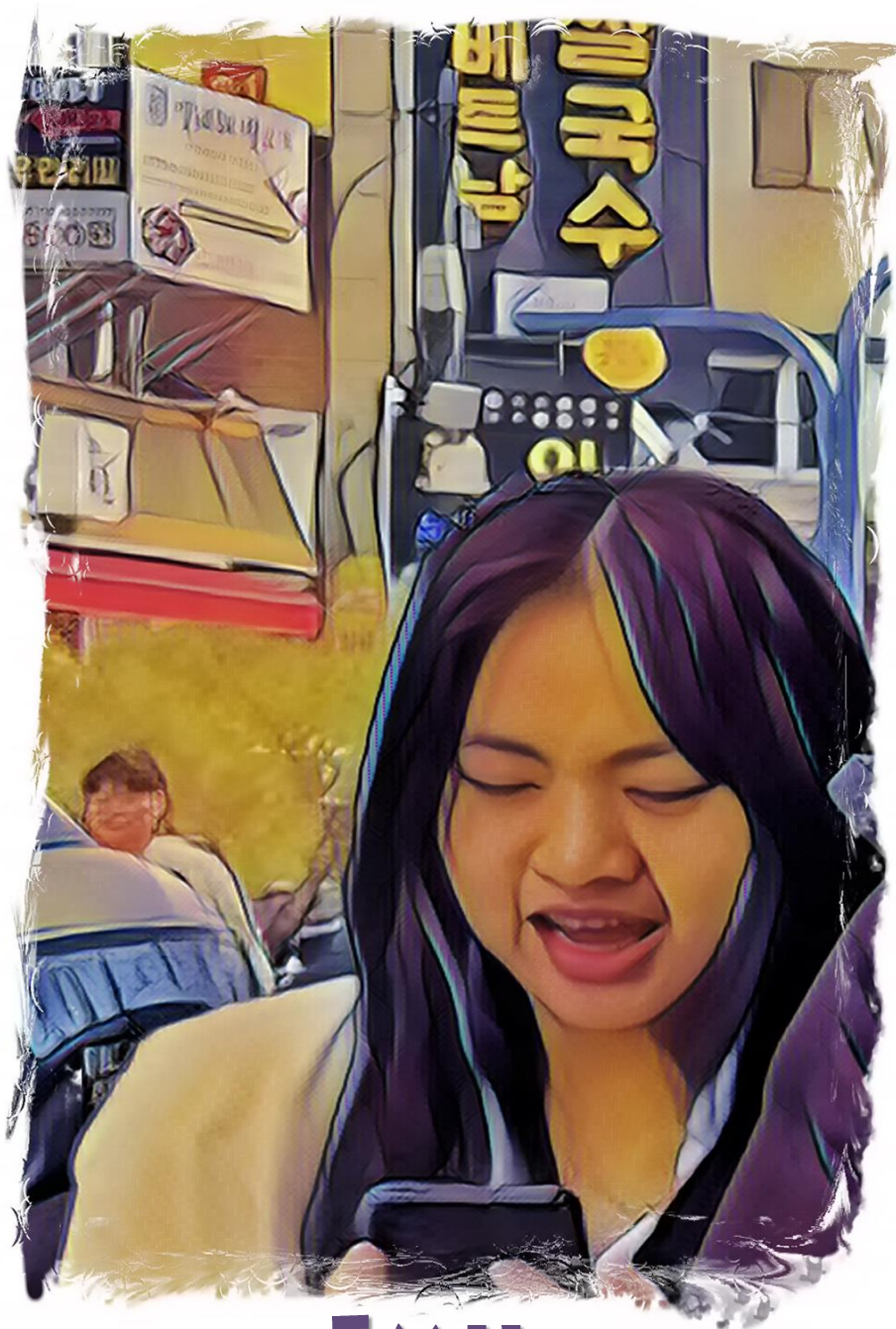
As I have often noted and be totally transparently upfront about how most of my stories come complements of the long hours, I have devoted to my sidebar, backstory research by my devoted resolve to manning a commanding, strategically located barstool here at the world-famous KitKat Gentleman's Lounge and Laundromat.

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I am always keen to address my logistics and, to a certain extent, reveal my sources and harlequin muses not so much as I am a founding member of the Palmdale Chapter of the now outlawed Jesuits of Truth but, rather, to showcase my dedication and dogged perused of truth and my own dedication of social justice.

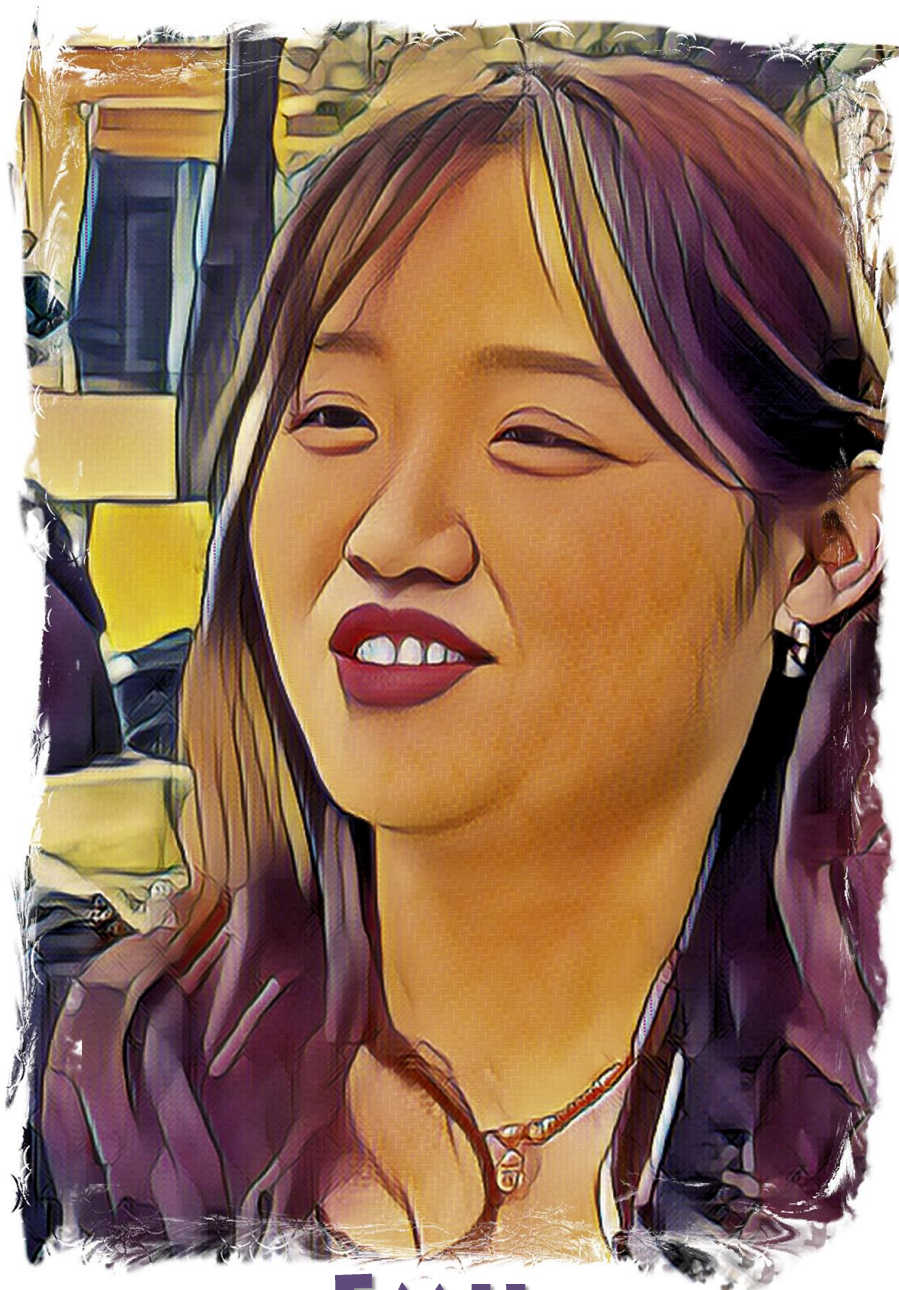
While some might question or

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accuse me of motives
otherwise and a more than a
few have gone, on the
record, to agree with the vast
army of sensitive, WOOKIEE,
Nazis who have sworn a
unholy, blood-secured,
pledge to our corporate
congress and the fancy boy,
High-Tech Overlords to
destroy my sacred oath to
truth telling by never failing
to not mention my early

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years as a honest, truth-telling, pup in the oil fields of West Texas and the region's famed mantra of "Never let the truth stand in the way of a good story!"

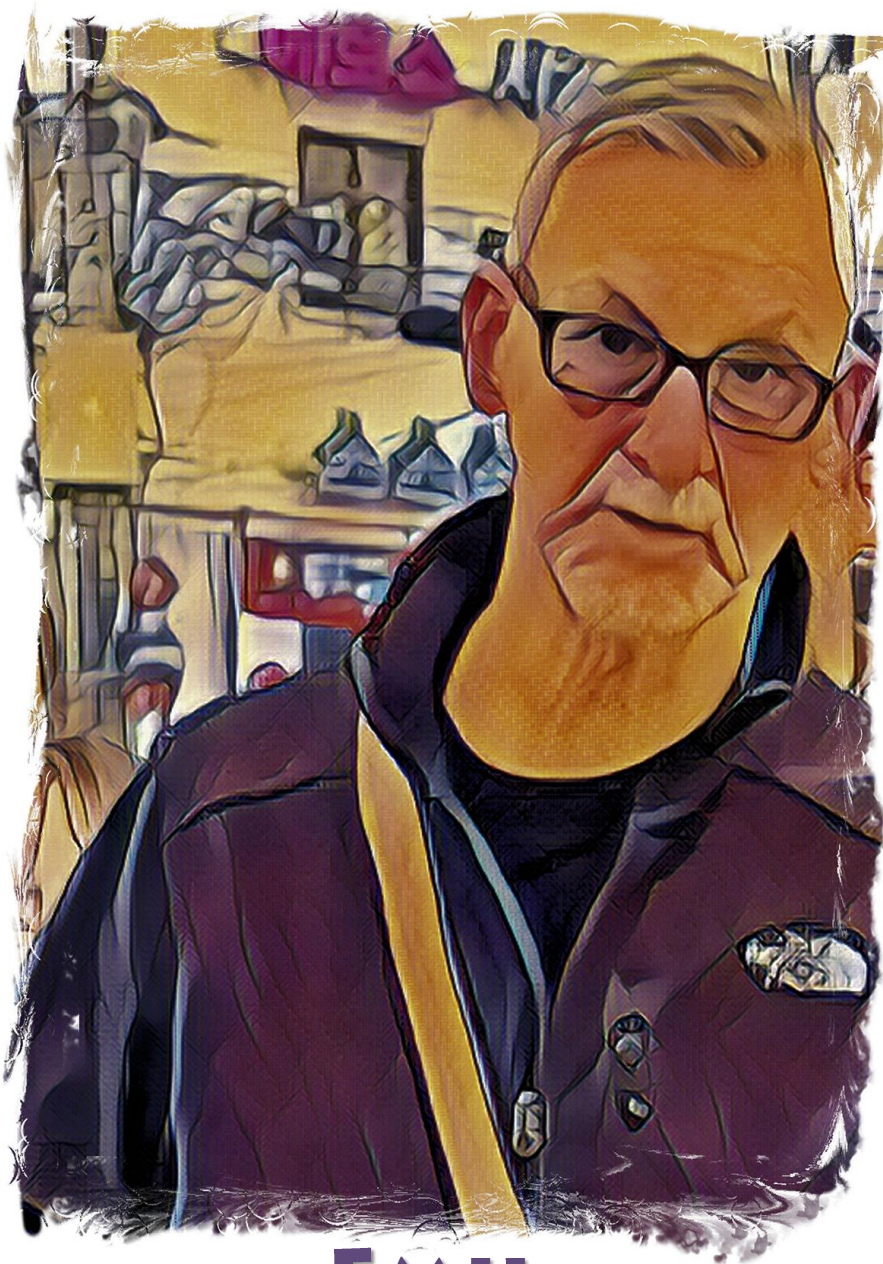
Anyone with better sight than Little Stevie Wonder and processing, even, a minimum of a classical public school education would, quickly, dismantle this argument and ride into town with Old Lady

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Luck on the noon bus from
Tulsa to stand tall at the
barricades of honesty with
me in the virtual town square
against the robber barons of
the once open clouds of
knowledge, the Merchants of
the Untruth and their
assembled battalions of social
warriors and a large springing
of Grammar Nazis who
constantly spring down on
me like Brutus did to Caesar,

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that day, on his way to the Roman Senate.

OK! I get it and to a point, I agree that I am nursing a herculean grudge that is both unflattering, counterproductive to my ability to share the truths that I expose with polite society and against those who gleefully participated in the destruction of my social cred score and my, eventual,

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deportation from the
mainstream of polite society
out into the wasteland of this
land of banishment.

I agree that it has been very
unhealthy for my social
standing and to, whatever,
financial sustainability that
I had ever dreamed of
possessing.

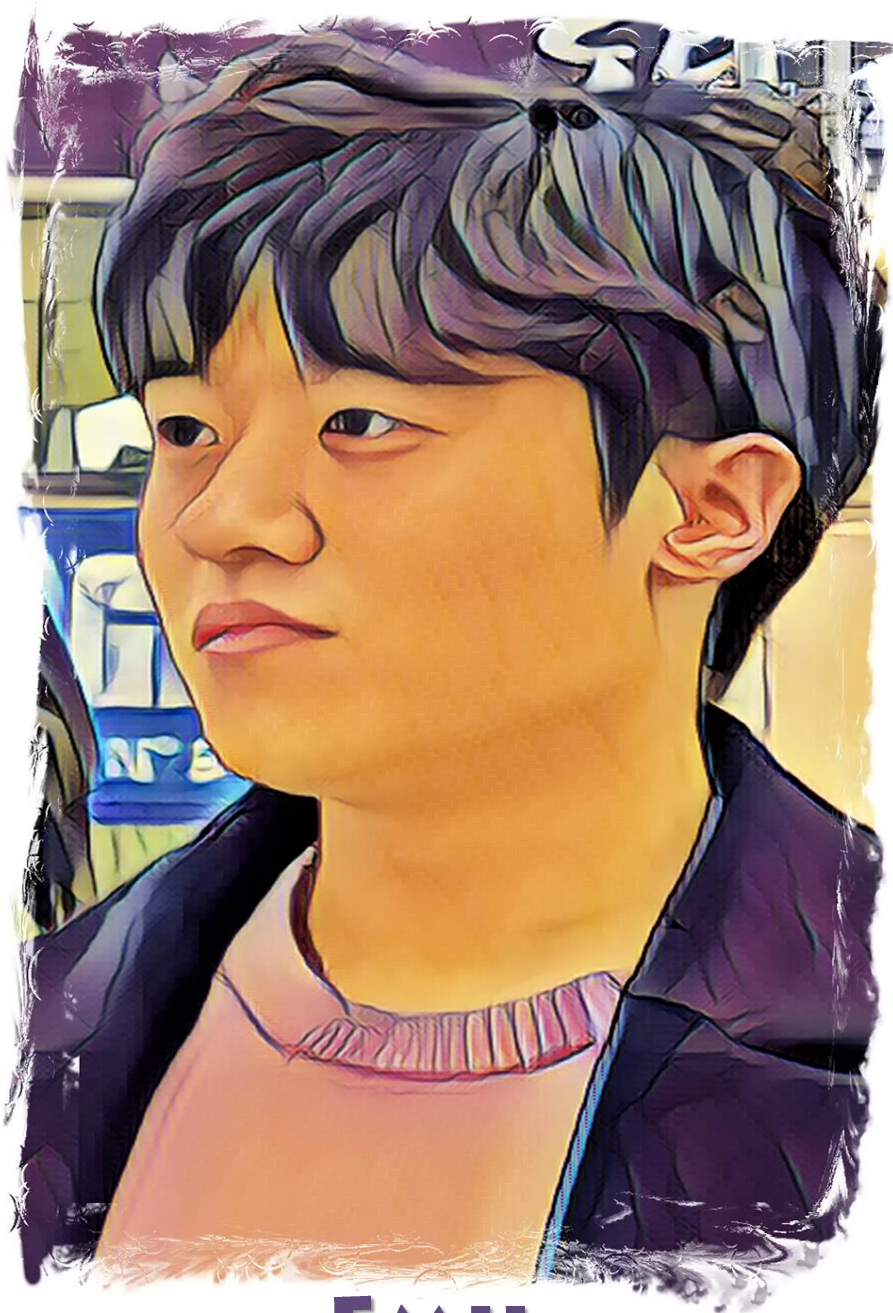
Still, here we are and, at this
point, your wise words of
counsel pass my ears like a

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stinging, cold north-western wind that whispers that a heavy rain garnished with long-term radiation is approaching from the northern badlands.

“Whatever will be, it will be!”

I think that it was the famed Hollywood heartthrob, Doris Day, of olden blockbuster movie days, that said this infamous quote long before the revisionists of modern

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polite society accused her of sinisterly turning the equally famed, All-American He-man Movie Idol, Rock Hudson, gay (although in those days before the word had been cooped by activists to its current adjective, pronoun, incarnation, it had a totally different, benign meaning of having a good time – they used another term that most people outside this social

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grouping would elect not to use as polite society has deemed it unacceptable and cruel).

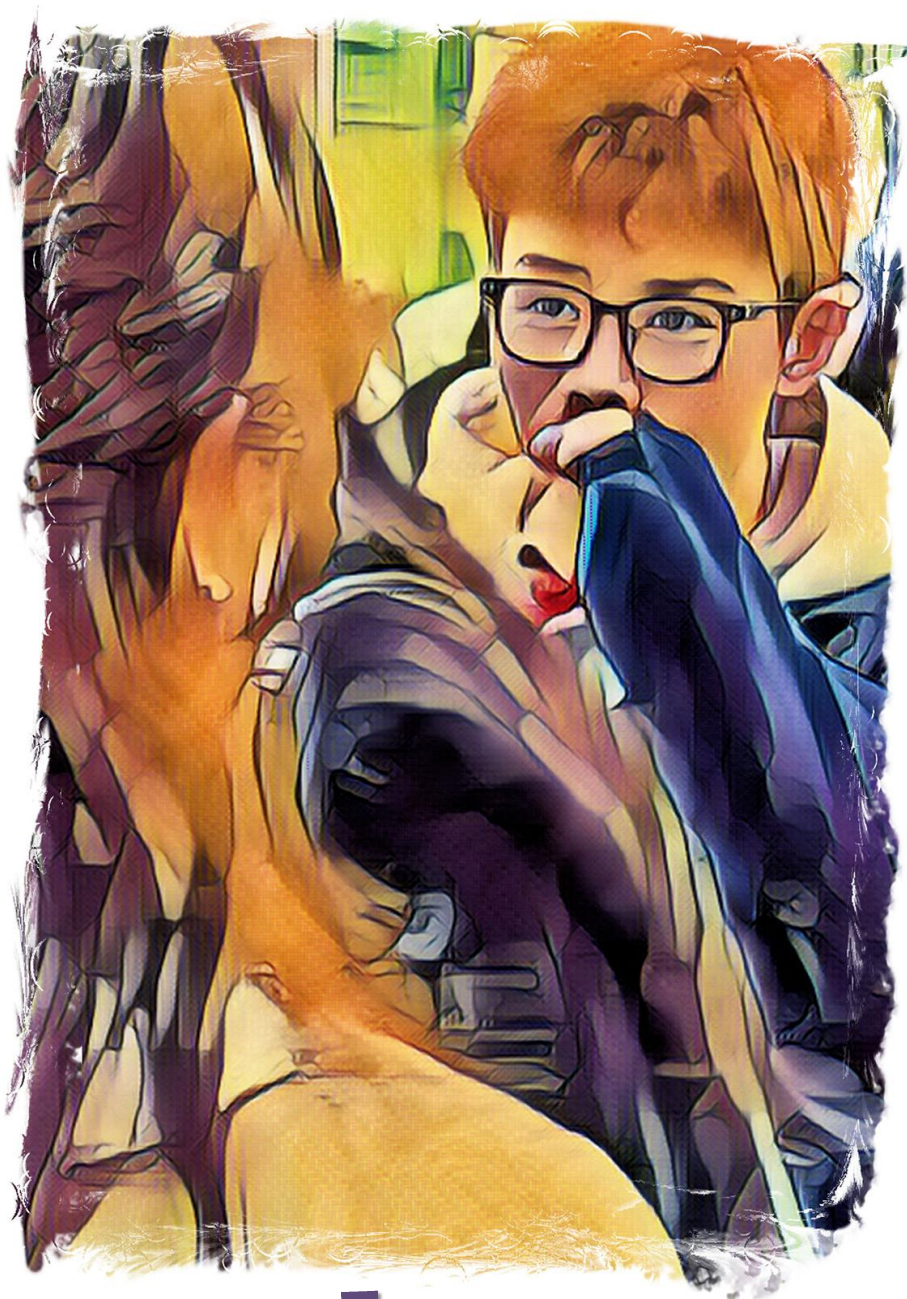
Somehow, this comparison with the fabled Doris Day, I, too, have been saddled with a similar slur as it has been noted in my personal affairs, I have had the documentarily ability to turn CIS Women to be Lesbians (the female form of gay

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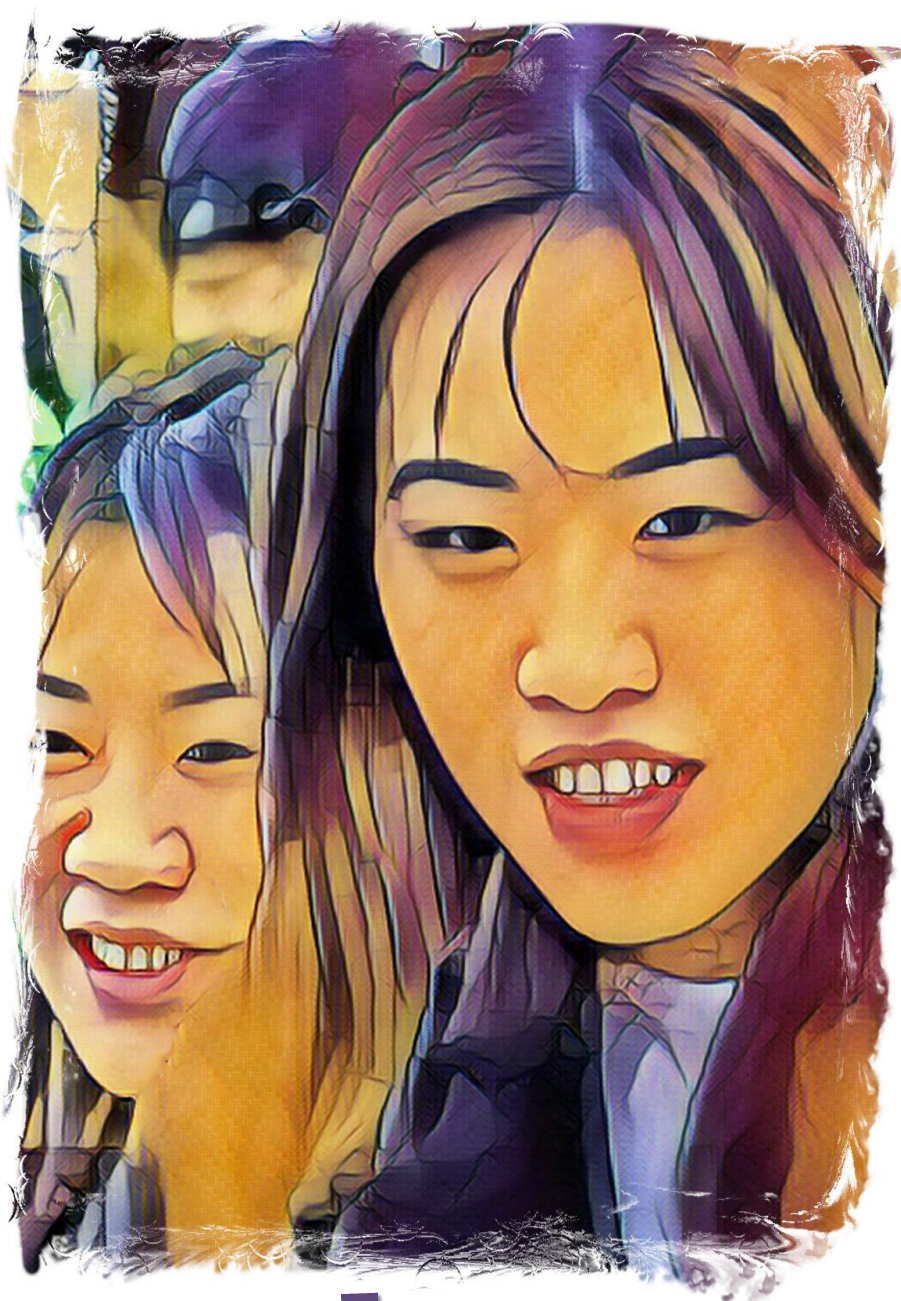
although the distinction of the word "woman" is hotly debated in a modern world of 72 differing genders and where academia dutifully requires you to have an advanced degree in the Scientific Arts to have any legitimize of being remotely qualified in determining "What is a Woman" or in this case, an equally contestable adjective or action-verb of

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“Female”).

Funny, is it not, how these conversations always seem to revert back to showcasing my plight(s) and redressing the failure(s) of this new era that is a direct offshoot of Ahriman's Great Social Reset and the ten plus years of the misery that this has fraught upon the hollowed-out remains of polite society?

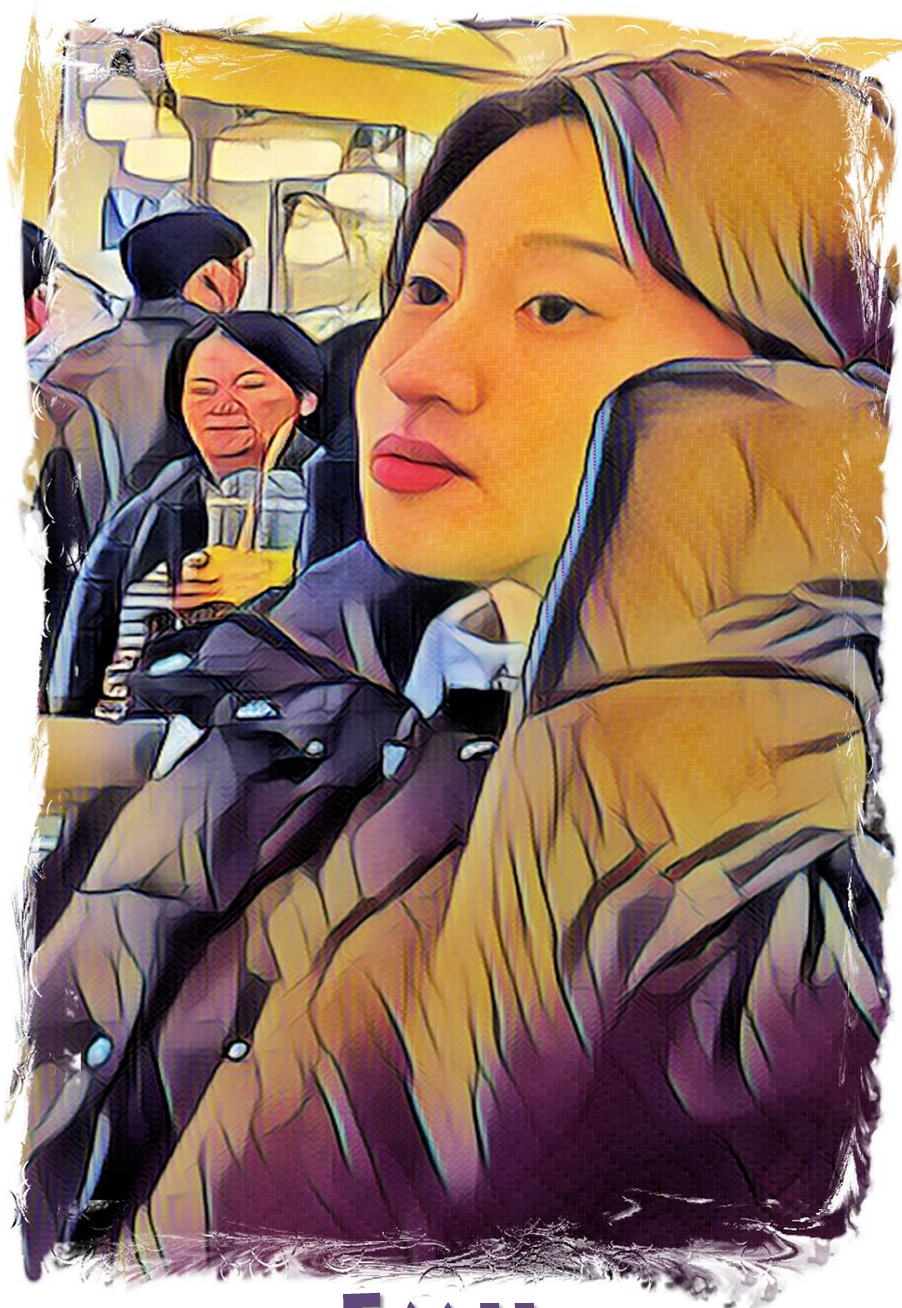
I am dead positive that my

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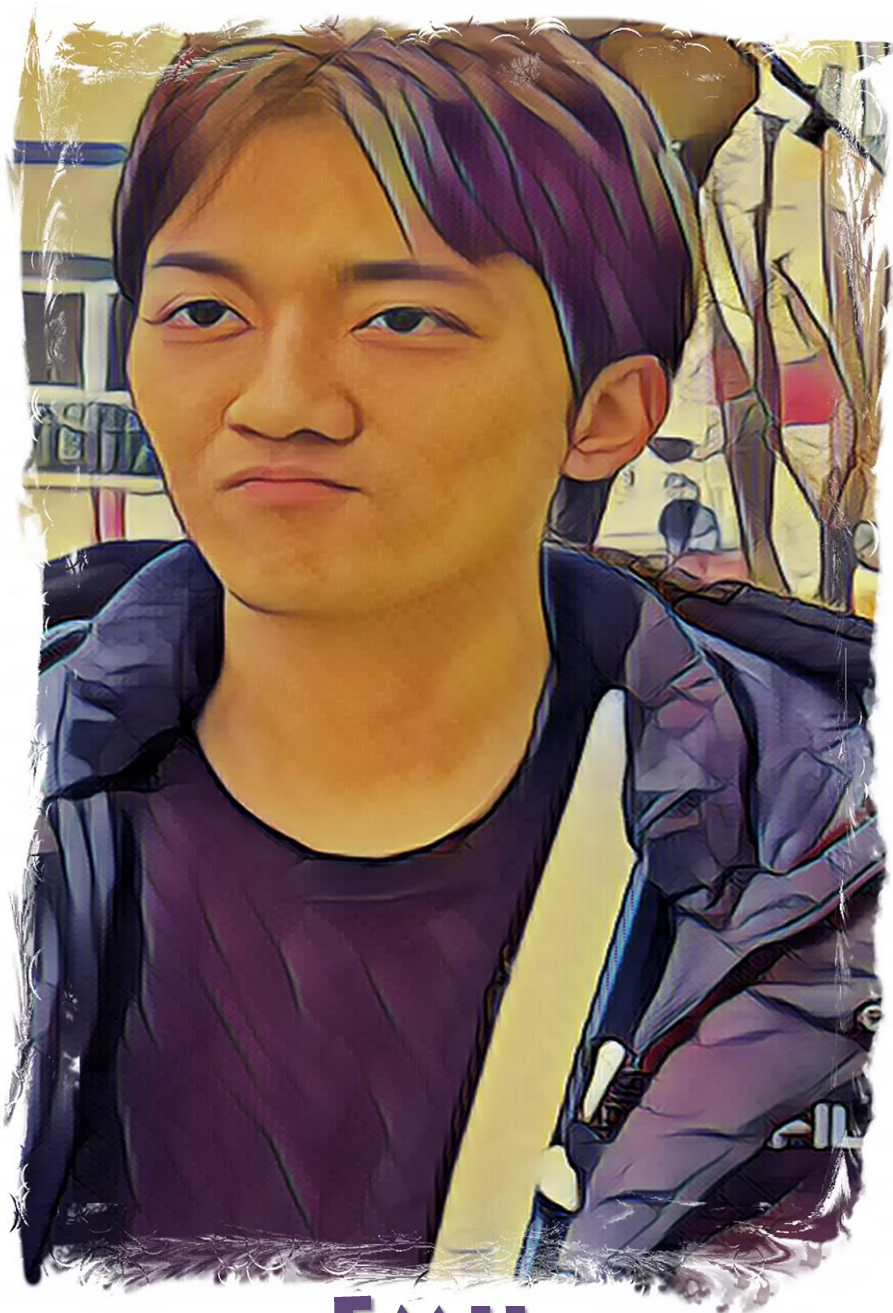
famed journalist alma mater, Columbia School of Journalism (The Home Study Course), would be deeply impressed by the skill in which I weaved this story's introduction into a manifesto of the wrongs of the past decades wrought by the minions of Ahriman, his WEF Goonies and the brutal destruction imposed by the Antifa Militia Insurrection

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upon civilization while still focusing the story on my exploits and thus, adverting censorship for the crime of truth-telling.

OK!

Maybe, a glowing manifesto is too far of a literary leap but, then again, I am from West Texas!

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ЩАСТЯ - ЦЕ ЗАВЖДИ НАКЛАДЕНИЙ ПЛАТІЖ



"HAPPINESS IS ALWAYS CASH ON DELIVERY"

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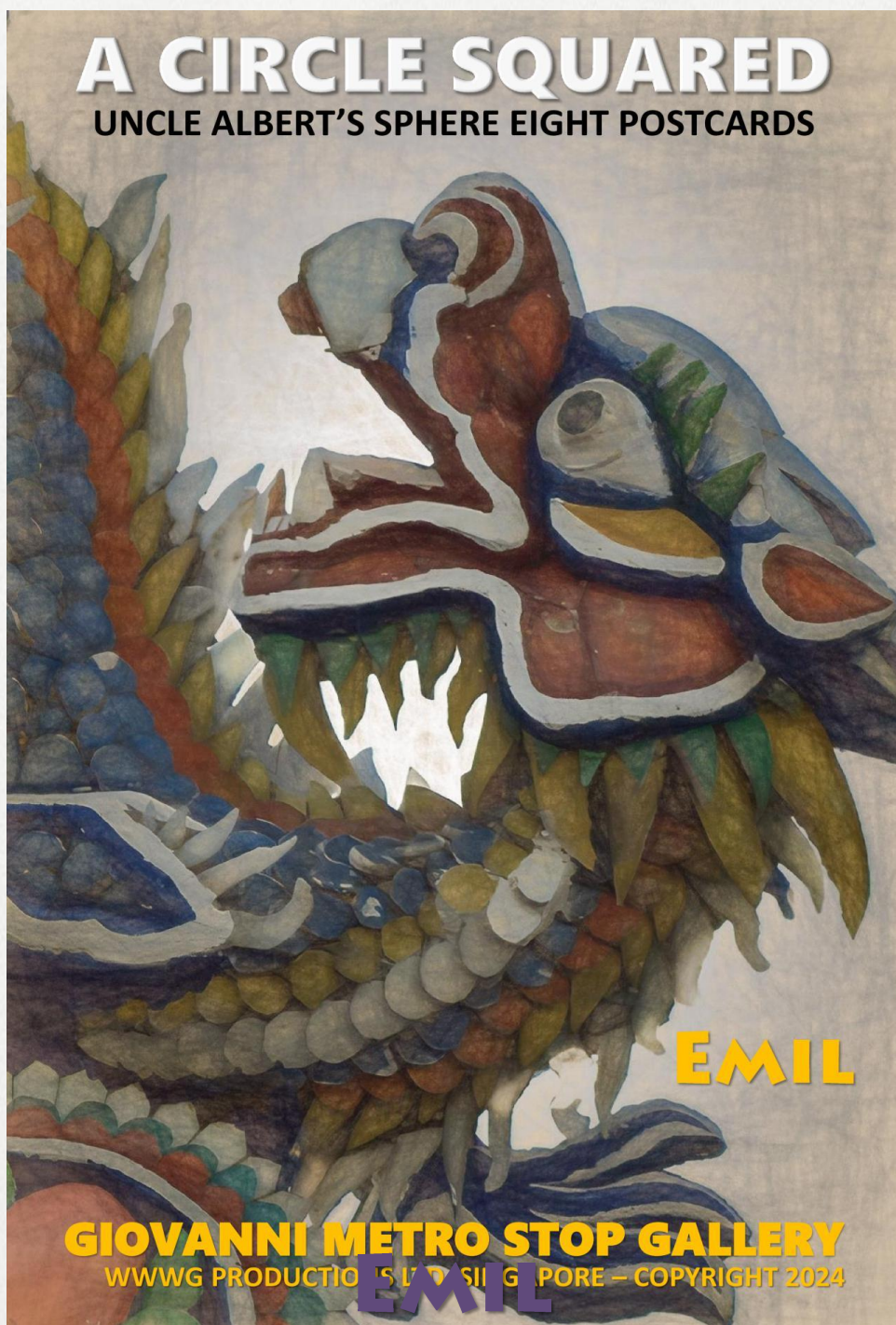
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Wat Phra Si Rattana Satsadaram

ILLUSTRATED 6



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"A COMPLEX WEB OF
ALLIANCES AND BETRAYALS"



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不老隱士的圣地

"A SANCTUARY FOR AGELESS HERMITS"



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